

Chromatic Scale (Alternate Fingering)

Standard tuning

$\text{♩} = 120$

S-Gt

PATTERN #1

1 2 3 4

mf

T
A
B

5 — 7 — 6 — 8 5 — 7 — 6 — 8 5 — 7 — 6 — 8 5 — 7 — 6 — 8

5 6 7 8

T
A
B

5 — 7 — 6 — 8 5 — 7 — 6 — 8 5 — 7 — 6 — 8 5 — 7 — 6 — 8

9 10 11 12

T
A
B

5 — 7 — 6 — 8 5 — 7 — 6 — 8 5 — 7 — 6 — 8 5 — 7 — 6 — 8

PATTERN #2

13 14 15 16

T
A
B

6 — 8 — 5 — 7 6 — 8 — 5 — 7 6 — 8 — 5 — 7 6 — 8 — 5 — 7

17 18 19 20

T
A
B

6 — 8 — 5 — 7 6 — 8 — 5 — 7 6 — 8 — 5 — 7 6 — 8 — 5 — 7

21 22 23 24

T
A
B

6 — 8 — 5 — 7 6 — 8 — 5 — 7 6 — 8 — 5 — 7 6 — 8 — 5 — 7

PATTERN #3

Musical notation for measures 25-28. Treble clef, 4/4 time. Notes: 25 (G4, A4, B4, C5), 26 (D5, E5, F5, G5), 27 (A5, B5, C6, B5), 28 (A5, G5, F5, E5).
TAB: 5 8 6 7 | 5 8 6 7 | 5 8 6 7 | 5 8 6 7

Musical notation for measures 29-32. Treble clef, 4/4 time. Notes: 29 (D5, E5, F5, G5), 30 (A5, B5, C6, B5), 31 (A5, G5, F5, E5), 32 (D5, C5, B4, A4).
TAB: 5 8 6 7 | 5 8 6 7 | 5 8 6 7 | 5 8 6 7

Musical notation for measures 33-36. Treble clef, 4/4 time. Notes: 33 (G4, A4, B4, C5), 34 (D5, E5, F5, G5), 35 (A5, B5, C6, B5), 36 (A5, G5, F5, E5).
TAB: 5 8 6 7 | 5 8 6 7 | 5 8 6 7 | 5 8 6 7

PATTERN #4

Musical notation for measures 37-40. Treble clef, 4/4 time. Notes: 37 (D5, E5, F5, G5), 38 (A5, B5, C6, B5), 39 (A5, G5, F5, E5), 40 (D5, C5, B4, A4).
TAB: 6 7 5 8 | 6 7 5 8 | 6 7 5 8 | 6 7 5 8

Musical notation for measures 41-44. Treble clef, 4/4 time. Notes: 41 (D5, E5, F5, G5), 42 (A5, B5, C6, B5), 43 (A5, G5, F5, E5), 44 (D5, C5, B4, A4).
TAB: 6 7 5 8 | 6 7 5 8 | 6 7 5 8 | 6 7 5 8

Musical notation for measures 45-48. Treble clef, 4/4 time. Notes: 45 (D5, E5, F5, G5), 46 (A5, B5, C6, B5), 47 (A5, G5, F5, E5), 48 (D5, C5, B4, A4).
TAB: 6 7 5 8 | 6 7 5 8 | 6 7 5 8 | 6 7 5 8